

# H&H

HANDEL & HAYDN SOCIETY

---

*America's Premier Chorus  
and Period Orchestra*

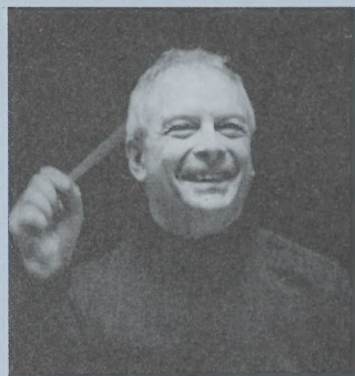
## MOZART, LEVIN & HAYDN

Christopher Hogwood, Conductor  
Robert Levin, Harpsichord/Fortepiano

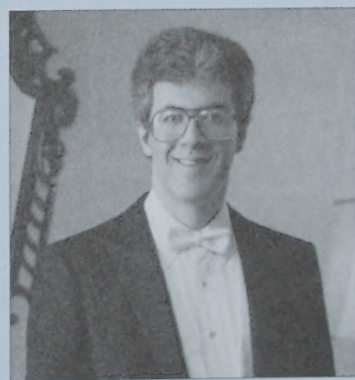
Handel & Haydn Society Orchestra

April 17 & 19, 1998  
Symphony Hall, Boston

97  
98  
*Season*



CHRISTOPHER HOGWOOD  
ARTISTIC DIRECTOR



JOHN FINNEY  
ASSOCIATE CONDUCTOR

AMERICAN MASTERS

JAZZ DECADES

LIVE FROM LINCOLN CENTER

SISTER WENDY'S STORY OF PAINTING

CLASSICS IN THE MORNING

# WGBH...

a place where

*extraordinary things*

happen

*with your help.*



THE BOSTON SYMPHONY  
ORCHESTRA AT TANGLEWOOD

METROPOLITAN OPERA PRESENTS

AMERICAN VISIONS

EVENING AT POPS

MYSTERY!

BLUES AFTER HOURS

VAN CLIBURN INTERNATIONAL  
PIANO COMPETITION

THE ROYAL OPERA HOUSE

THE THREE TENORS

ANDRE RIEU

RIVERDANCE

MORNING PRO MUSICA

DANCE IN AMERICA

CLASSICAL PERFORMANCES

MOBIL MASTERPIECE THEATRE

JAZZ WITH ERIC IN THE EVENING

THEATER IN AMERICA

GREAT PERFORMANCES

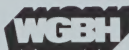
For information on how your  
company can sponsor cultural  
programs on WGBH television  
and radio, contact:

**Kathy Taylor**

**WGBH Director of**

**Corporate Development**

**at (617) 787-8900.**



Public broadcasting...  
the nation's concert hall,  
theater, art museum,  
opera house.

Where every American can  
experience all our culture  
has to offer.

# re•spon•sive (*adj.*)

1. Quick to respond or react appropriately;
2. Boston Private Bank and Trust Company

If your bank has forgotten the meaning of the word, please consider us.

We provide total financial solutions for successful people, their families and their businesses.

This includes personal banking, residential mortgages, business lending and investment management.

*Shouldn't you be here?*

Call Timothy L. Vaill, President.  
(617) 912-1902

**BOSTON PRIVATE BANK  
& TRUST COMPANY**

Ten Post Office Square • Boston, MA 02109





## Experience the warmth of Italy before you even get there.

---

When you fly Alitalia, your Italian experience begins the moment we welcome you aboard. You'll fly in spacious widebody comfort, dine on exceptional Italian food and wines, shop in our famous on-board boutique and enjoy the friendly smiles for which Italians are world famous. Alitalia can fly you nonstop from New

York, Chicago, Miami, Boston or Los Angeles to Italy, and beyond to 117 cities in 57 countries. We're also a participant in the mileage programs of Continental and US Airways. Call your travel agent or Alitalia today at 1-800-223-5730 and discover why the first place you should visit in Italy is Alitalia.

**Alitalia**

Flights from Newark operated in partnership with Continental Airlines © 1997 Alitalia

*From Baroque to Brazilian, there's something for everyone at*

# JULY IN *Jordan*

*Laurence Lesser, Artistic Director*

*Three distinctly different series to choose from...*

**TUESDAYS AT 7 PM** *July 14 A Romantic Evening:* World-acclaimed cellist Anner Bylsma joins BSO double bassist Edwin Barker, pianist Randall Hodgkinson and others in a program of works by Rossini, Schubert, Liszt, Saint-Saëns and Mendelssohn

*July 21 An American Album:* Clarinetist Richard Stoltzman, flutist Paula Robison and jazz vocalist Patrice Williamson team up for an American music celebration featuring works of Gershwin, Copland and Bernstein

*July 28 Shades of Russia:* Baritone David Evitts, cellist Laurence Lesser and others perform a Russian program including Tchaikovsky's *Piano Trio*, "Elegy in Memory of Anton Rubinstein" and Mussorgsky's *Songs and Dances of Death*

**WEDNESDAYS AT 7 PM** *July 15 Bach:* Anner Bylsma, flutist Christopher Krueger and harpsichordist John Gibbons perform an all-Bach program including *Cello Suites Nos. 1 and 4* and the *Flute Sonata in B Minor*

*NEC and the Handel & Haydn  
Society team up for an Historically  
Informed Performance Series*

*July 22 Vivaldi: Four Seasons* with Stanley Ritchie, leader, plus concertos with recorder virtuoso Aldo Abreu

*July 29 Mozart:* All-Mozart program featuring his best-loved chamber works

**THURSDAYS AT 7 PM** *July 16 Gunther Schuller's New England Ragtime Ensemble* reunites at NEC

*July 23 Rio Days, Rio Nights* with Paula Robison's NYChôroBand including some of Brazil's hottest young musicians

*July 30 The Klezmer Conservatory Band,* Hankus Netsky, Director  
Back by Popular Demand!

*From left to right:  
Anner Bylsma, Stanley  
Ritchie, and Paula Robison  
with Cyro Baptista*



*CALL (617) 536-2412 for tickets, information and a series brochure.  
Tickets range from \$15 to \$25. Buy a 3-concert package now and save  
10% on the best seats in the house!*





Handel & Haydn Society  
Christopher Hogwood, Artistic Director  
John Finney, Associate Conductor

## ONE HUNDRED EIGHTY-THIRD SEASON, 1997-1998

### BOARD OF GOVERNORS

Robert H. Scott, *President*

Charles E. Porter, *First Vice President*

Robert C. Allen, *Vice President*

Karen S. Levy, *Vice President*

Alice E. Richmond, *Vice President*

Stephen A. Shaughnessy, *Vice President*

Janet P. Whitla, *Vice President*

Joseph M. Flynn, *Treasurer*

Walter Howard Mayo III, *Secretary*

William F. Achtmeyer

Jan S. Adams

Afarin Bellisario

Alan Buchholz

Edmund B. Cabot

Willma H. Davis

Deborah First

Peter T. Gibson

John W. Gorman

Eugene E. Grant

George Guilbault

Dena M. Hardymon

J. Robert Held

Remsen M. Kinne III

David H. Knight

Brenda M. Kronberg

David L. Landay

Peter G. Manson

Robert A. Marra

Barbara E. Maze

Paul V. McLaughlin

Sharon F. Merrill

Amy Meyer

Pat Collins Nelson

Winifred B. Parker

C. James Prieur

Timothy C. Robinson

Edward J. Rothe

Michael Fisher Sandler

Carl M. Sapers

Katherine S. Schieffelin

Michael S. Scott Morton

Elmar Seibel

Wat Tyler

James J. Vanecko

Merrill Weingrod

Rya W. Zobel

### Governors Emeriti

Leo L. Beranek

R. Willis Leith, Jr.

Jerome Preston, Jr.

Rawson L. Wood

### BOARD OF OVERSEERS

Candace Achtmeyer

Mitchell Adams

F. Knight Alexander

Rex E. Atwood

Martha Hatch Bancroft

Herbert J. Boothroyd

Julian G. Bullitt

T. Edward Bynum

Lynda G. Christian

John F. Cogan, Jr.

John D. Constable

Barbara D. Cotta

Robert S. Cotta

Carolyn A. Coverdale

Bonnie L. Crane

Paul A. Cully

Elizabeth Canham Davis

Mark E. Denneen

Thomas Draper

Thomas H. Farquhar

William H. Fonvielle

Robert Freeman

Virginia S. Gassel

John W. Gerstmayr

Richard B. Gladstone

Arthur S. Goldberg

Mark P. Goshko

Michael Greene

Arline Ripley Greenleaf

Steven Grossman

Janet M. Halvorson

Roy A. Hammer

Suzanne L. Hamner

Louis B. Harvey

Anneliese M. Henderson

Mimi B. Hewlett

Roger M. Hewlett

Rachel Jacoff

James L. Joslin

Dieter Koch-Weser

Barbara Lee

Lisa S. Lipsett

Lloyd Lipsett

Patricia E. MacKinnon

Betty Morningstar

Marianne Mortara

Catherine E. Peterson

Dorothy E. Puhy

Judith Lewis Rameior

Jeffrey F. Rayport

Jane K. Reardon

Holly P. Safford

Michael M. Schieffelin

Robert N. Shapiro

Jolane Solomon

Elizabeth B. Storer

Jeff Thomas

Dorothy A. Thompson

Pamela O. Waite

Donald R. Ware

Kathleen W. Weld

Lieselotte H. Willoughby

Jane Wilson

Beverly Wing

Ronald N. Woodward

Gwill E. York

THIS ORGANIZATION IS FUNDED IN PART BY



*The Handel & Haydn Society is supported in part by generous grants from the Massachusetts Cultural Council, a state agency, and the National Endowment for the Arts. This support enables H&H to present not only several concert series, but also an educational outreach program in over forty public schools throughout Massachusetts, and free public concerts that bring H&H's music to wider audiences.*



Handel & Haydn Society  
Christopher Hogwood, Artistic Director  
John Finney, Associate Conductor  
1997-1998 Season

Friday, April 17, 1998 at 8:00 p.m.  
Sunday, April 19 at 3:00 p.m.  
Symphony Hall, Boston

**Christopher Hogwood, Conductor**  
**Robert Levin, Harpsichord and Fortepiano**

**Symphony No. 96 in D Major, "The Miracle" [1791]**

*Adagio—Allegro*

*Andante*

*Menuetto—Allegretto*

Franz Joseph Haydn  
(1732-1809)

**Keyboard Concerto No. 1 in F Major, K. 37 [1767]**

*Allegro*

*Andante*

*Allegro*

Wolfgang Amadè Mozart  
(1756-1791)

—INTERMISSION—

**Piano Concerto No. 27 in B-Flat Major, K. 595 [1791]**

*Allegro*

*Larghetto*

*Allegro*

Wolfgang Amadè Mozart

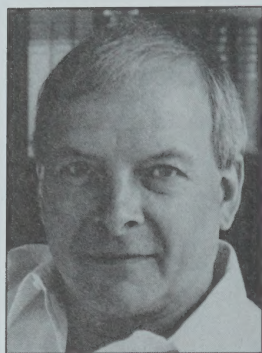
**Symphony No. 96 in D Major, "The Miracle" [1791]**

*Finale—Vivace*

Franz Joseph Haydn



## CHRISTOPHER HOGWOOD, CONDUCTOR



One of the world's most active conductors, Christopher Hogwood is an internationally recognized pioneer in historically informed performance, presenting music on the instruments and with the performing styles of the period in which it was composed.

He is the founder of The Academy of Ancient Music, the first British orchestra formed to play Baroque and Classical music on instruments appropriate to the period. He shares with that orchestra a busy schedule of performances, touring,

and recording. In addition to being H&H's Artistic Director, Mr. Hogwood is Principal Guest Conductor of The St. Paul Chamber Orchestra, Artistic Director of the annual Mozart Festival in Washington D.C., and Associate Director of the Beethoven Academie in Antwerp. He is active conducting opera throughout the world and on recordings, and is a regular guest of the Australian Opera in Sydney, where he recently conducted Gluck's *Iphigénie en Tauride*. Mr. Hogwood performs as a harpsichordist and clavichord player, and records for London Records/L'Oiseau-Lyre, Philips, Chandos, and Deutsche Harmonia Mundi. He has also made his mark in the fields of television and video, and as a popular radio broadcaster. He has written a number of books, including an acclaimed biography of Handel.

## ROBERT LEVIN, HARPSICHORD AND FORTEPIANO



Pianist Robert Levin, renowned for his improvised embellishments and cadenzas in Classical-period repertoire, has been heard throughout the United States, Europe, Australia, and in Asia. He has performed with the orchestras of Berlin,

Boston, Chicago, Los Angeles, Minnesota, Montreal, Utah, and Vienna on the Steinway with conductors including Bernard Haitink, Sir Neville Marriner, Sir Simon Rattle, and Joseph Silverstein. On fortepiano he has appeared with The Academy of Ancient Music, the London Classical Players, the English Baroque Soloists, and the Orchestre Révolutionnaire et Romantique

with conductors Christopher Hogwood, Sir Roger Norrington, and John Eliot Gardiner. This season, London-L'Oiseau Lyre is releasing the fifth and sixth discs in Levin's complete Mozart concerto cycle with Christopher Hogwood and The Academy of Ancient Music; and DG Archiv will issue the final recording of his Beethoven concerto cycle with John Eliot Gardiner and the Orchestre Révolutionnaire et Romantique, containing the Third and Fourth Concertos. Mr. Levin's active career as a chamber musician includes long associations with the violist Kim Kashkashian and the New York Philomusica. In addition to his performing activities, Mr. Levin is a noted theorist and Mozart scholar, and is the author of a number of articles and essays on Mozart. His completions of Mozart fragments are published, recorded, and performed throughout the world. He is the Dwight P. Robinson, Jr. Professor of the Humanities at Harvard University.

---

Handel & Haydn Society

Horticultural Hall, 300 Massachusetts Avenue, Boston, MA 02115

(617) 262-1815 • FAX (617) 266-4217 • [www.handelandhaydn.org](http://www.handelandhaydn.org) • [handlhaydn@aol.com](mailto:handlhaydn@aol.com)



## THE HANDEL & HAYDN SOCIETY

The Handel & Haydn Society is America's premier chorus and period orchestra. Under the artistic direction of conductor Christopher Hogwood since 1986, H&H has become a leader in historically informed performance. Each H&H concert is distinguished by the use of instruments, techniques, and performance styles typical of the period in which the music was composed. Founded in Boston in 1815, H&H is the oldest continuously performing arts organization in the country, with a long tradition of musical excellence. In the nineteenth century, the Society gave the American premieres of several Baroque and Classical works, including Handel's *Messiah* (1818), which H&H has performed every year since 1854, *Samson* (1845), *Solomon* (1855), and *Israel in Egypt* (1859), and Bach's Mass in

B Minor (1887) and *St. Matthew Passion* (1889). In recent years, H&H has achieved widespread acclaim through recordings on the London Records/L'Oiseau-Lyre label, national broadcasts, and performances across North America. H&H made its European debut in 1996 with a fully staged production of Gluck's *Orfeo ed Euridice* with Mark Morris and the Mark Morris Dance Group at the Edinburgh International Festival in Scotland. In addition to performances at Boston's Symphony Hall, H&H also offers concerts at New England Conservatory's Jordan Hall, most often under the direction of Associate Conductor John Finney. H&H's innovative educational outreach program brings the joy of classical music to more than 7,000 students every year in 47 schools throughout Massachusetts.

### H&H ORCHESTRA

#### VIOLIN I

Daniel Stepner, *concertmaster*  
Julie Leven  
Dianne Pettipaw  
Clayton Hoener  
Danielle Maddon  
Lena Wong  
Mark Beaulieu  
Etsuko Ishizuka  
Sue Rabut Cartwright

#### VIOLIN II

Judith Eissenberg\*  
Anne-Marie Chubet  
Barbara Englesberg  
Julia McKenzie  
Judith Gerratt  
Nina Falk  
Kevin Bushee  
Beth Abbate

#### VIOLA

David Miller\*  
Scott Woolweaver  
Jane Starkman  
Barbara Wright  
Susan Seeber

#### CELLO

Myron Lutzke\*  
Phoebe Carrai  
Karen Kaderavek  
Alice Robbins  
Reinmar Seidler

#### BASS

Michael Willens\*  
*Amelia Peabody chair*  
Anne Trout  
Jay Elfenbein

#### FLUTE

Christopher Krueger\*  
Wendy Rolfe

#### OBOE

Stephen Hammer\*  
*Chair funded in part by  
Dr. Michael Fisher Sandler*  
Marc Schachman

#### BASSOON

Andrew Schwartz\*  
Leslie Ross

#### HORN

Lowell Greer\*  
*Grace and John Neises chair*  
Richard Menaul

#### TRUMPET

Bruce Hall\*  
Jesse Levine

#### TIMPANI

John Grimes

*\*principal*



# THE GENIUS OF MOZART AND HAYDN

Robert Mealy

**Johann Christian Gottlieb Graupner** (1767–1836), an accomplished musician, played oboe in Haydn's London orchestra. He appeared in the premiere performances of Haydn's twelve "London" symphonies, including Symphony No. 96, "The Miracle," heard on this program. Mr. Graupner and his wife, Catherine Comerford Hillier, an English actress and opera singer, moved to Boston after 1796 and opened a music store on Franklin Street. In 1810, he helped form the Philharmonic Society, whose sixteen members practiced symphonies on Saturday evenings led by Mr. Graupner on double bass. For many years he organized and directed theater organizations in Boston, and he played a significant role in the formation of the Handel & Haydn Society, founded in 1815.

For most of his life, the keyboard was Wolfgang Amadè Mozart's closest musical companion. It served as the vehicle for his dazzling displays of ability when, as a child prodigy touring the courts of Europe, he would improvise for hours, play blindfolded, and submit to whatever tests were given him by the astonished experts. Later, in what were to be his most brilliant years in Vienna, the keyboard was his partner in a series of masterpieces that transformed both his career and the genre they belonged to: that of the keyboard concerto.

Mozart had his first encounter with the concerto at an early age when, shortly after returning from their lengthy European tour, he and his father decided to adapt some of the latest Parisian sonatas into four "Concertos per il clavicembalo," as a good introduction to the genre and with an eye toward a concerto repertoire for the eleven-year-old virtuoso. For the first of these, Wolfgang (or quite possibly Leopold) selected several movements by two composers he

had recently met in Paris, otherwise nearly forgotten but estimable fellow Teutons, named Hermann Friedrich Raupach and Leontzi Honauer. These men and the Mozarts may well have come together through the great polymath Melchior Grimm, who mentions in his *Corrèspondance littéraire* that Wolfgang matched musical wits with Raupach, a "habile musicien qui improvise avec une grande supèriorité." Raupach ended up in Paris during an eight-year interregnum in his St. Petersburg career, and while he was there published a set of Six Sonates pour le Clavecin avec accompagnement de Violon in 1765. Honauer, a Strasbourgeois who had migrated to Paris some time previously, produced several volumes of similar works. Both were part of a new wave of German musicians who (according to the admittedly biased Leopold) were writing the only interesting music in Paris in the 1760s, in the new *galant* style of singing melodies, uncomplicated harmonies, and elegantly constructed movements.

Upon their return to Salzburg, the Mozarts set down to transform these *souvenirs de voyage* into concertos, keeping the original movements largely intact as the solo episodes and weaving the concerto form around them. Wolfgang (with his father looking on) is ingenious about these adaptations. The first movement of Keyboard Concerto No. 1, K. 37, for example, takes its opening from the violin accompaniment to one of Raupach's sonatas, so that when the soloist does enter with Raupach's original keyboard part, it is already presenting a greatly enriched version of the same material. The Mozarts also elect to expand Raupach's development section in this movement from a meager five bars into a sixteen-measure solo episode, incorporating all the modulations that Raupach originally included in his recapitulation. The soloist ends with another expansion of the original, a brilliant passage of arpeggiation that seems here to substitute for a final cadenza. The second movement is the only one in this set of four concertos whose source has yet to be attributed. A very *galant* Andante, it concerns itself with elegant sighing figures and delicate passagework. The concerto closes with



what was originally an allegro by Honauer. (All the cadenzas you will hear tonight will be improvised by Mr. Levin, as Handel & Haydn Society audiences have come to enjoy. Though based on the material presented in each movement, each one is entirely spontaneous and unrepeatable, and hence, in all senses, perfectly authentic.)

Following Mozart's initial foray into the field of the keyboard concerto, we turn to his very last in a long stream of works that made this genre particularly his own. The fortepiano came into its own in Vienna just around the time Mozart was arriving on the scene, and it proved to be the ideal vehicle for himself, as composer and keyboard virtuoso. "Academies" at private homes became a staple of Mozart's performing life for several years during the Lenten season when the theaters were closed, and subscribers to these concert series could have the pleasure of regularly hearing Mozart play his very latest concertos. Not that just anyone could buy these tickets. The subscription lists of these series are heavily dominated by the very highest nobility of Vienna, making up a Who's Who of the upper class. Mozart's subscription list from the 1784 season, for example, consisted of 174 patrons, who all paid six florins apiece for a series of three concerts (roughly \$400). Of these, half were from the highest nobility, 42 percent were lesser nobles or members of the upper middle class who had bought titles; only eight per cent were members of the bourgeoisie.

These concertos enact a relation between the soloist and the group which is often playful, sometimes outrageous, always ingenious; they also enacted a relation between Mozart the soloist and his aristocratic audience. As Joseph Kerman put it, "in one Mozartean comedic fiction, Tamino sues and wins entrance to the social order by playing on his magic flute. In seventeen others, Amadeus plays the fortepiano." By the end of the

1780s, this fiction was beginning to wear thin. For whatever reason, and there are many, Mozart was no longer a favorite of his rich clients. Perhaps it was true, as he had been warned, that "the Viennese want something new." But the economy had also changed, and the Turkish

war was taking up much of the attention and funds of the upper classes. Inflation was rampant, the nobility were either called up to the front or retreating to their country estates, and the large orchestras that were a staple of noble households were breaking up. Subscription concerts were no longer the thing, and though Mozart continued to perform for the aristocracy on occasion, he gave up writing piano concertos entirely between 1788 and 1791, turning his musical attention instead to other, more profitable genres.



Wolfgang Amadè Mozart

The piano concerto which was to be Mozart's last, K. 595, was entered into his *Verzeichnis*, or catalogue of his compositions, on

January 5, 1791, although paper studies indicate that Mozart sketched it out much earlier, for a possible subscription series in 1788. (Contrary to popular myth, Mozart's compositions were not always completed in a kind of automatic writing; in fact, many more sketches survive than one might expect.) It has generally been believed that the first performance of this concerto was in March 1791, at a benefit for clarinetist Joseph Beer given in the hall belonging to the Court Caterer Ignaz Jahn. (Mozart's sister-in-law and first love Aloysia Lange also sang in this concert.) This was to be Mozart's last public appearance as a soloist. But Mozart rarely finished concertos months before they were due, and recent scholarship has unearthed another possible premiere, one much closer to the date in his catalogue.

That winter, the King and Queen of Naples were making a state visit to Vienna, and several of the festivities included "musical academies" or (to us) concerts. One of these, on January 9th, made

it into the diary of Count Karl von Zinzendorf, who remarked that “today their Neapolitan Majesties will be at Prince Adam Auersperg’s, where the King will sing and Mlle. Ployer will play the piano.” Barbara (or Babette) von Ployer was a talented pianist for whom Mozart had already composed two concertos, K. 449 and K. 453. Given the proximity of this performance to the completion of a new concerto, it is tempting to think that Mozart’s model student was the first to bring this wonderful discourse between piano and orchestra to light.

Although it is difficult for us now not to read last thoughts into the clarity and directness that mark many of Mozart’s last works, we must remember that this “late style” was one which he fully expected to mine for many years to come. Piano Concerto No. 27, K. 595, like the clarinet concerto that followed it, is marked by an intimacy and generosity of expression that is characteristic of much of his work from 1791. Its expansive first movement even has room for a bar of quiet accompaniment before the first theme is announced in the strings. This, and its answers from the winds, provides the topic for the first solo excursion, but not before the orchestra presents a variety of other richly contrasting themes, including a particularly delicious closing subject. All is put to remarkable use in the course of the movement, which goes through some breathtaking harmonic swerves while working out its wealth of ideas. The radiant second movement is a testament to the new simplicity that Mozart achieved in what was to be, tragically, his last year; especially noteworthy is the final appearance of the main theme, in bare octaves between the piano, flute, and first violins. The work closes with a rondo, whose theme is that of a little song about springtime that Mozart entered just after this concerto in his catalogue; alas, this was to be the last spring he saw.

A few weeks before he entered the last piano concerto into his catalogue, Mozart had a farewell dinner with his dear friend Franz Joseph Haydn, who was off to England. Haydn had recently been liberated from indenture to Prince Nicholas Esterházy by the death of his longtime patron, and was promptly signed up by the violinist and impresario John Peter Salomon, who arrived on Haydn’s doorstep with the announcement “I am Salomon of London. I have me to fetch you.”

Salomon was also very interested in Mozart, as were many at that moment. Already in September of 1790 a letter from another English impresario, the director of the Haymarket Theatre, had arrived for “Monsieur Mozart Célèbre Compositeur de Musique à Vienne,” asking him to come to London in December to create two new operas. Mozart had been sorely tempted by England in the past. After all, one of the greatest musical heroes of his childhood was the “London Bach,” Johann Christian, and some of his best companions in Vienna were English: Michael Kelly (the original Bilio in *The Marriage of Figaro*), Mozart’s pupil Thomas Attwood, and the Storaces, Stephen and his sister Nancy, who was the original Susanna. These friends came very near to luring him away in 1786, and a notice that “the famous Compositeur Hr. Mozart intends to travel to London next spring” even appeared in a Prague newspaper. But Leopold violently refused to take charge of the Mozarts’s two children, and so the escape from Vienna came to nothing.

Mozart in London is one of music’s great what-ifs. Vincent Novello, after interviewing Constanze about Mozart’s death, remarked that “incomparable as his works are, I have not the least doubt but that he would have written still finer things such as Oratorios and other extensive works (of the Epic class) had he lived.” This, of course, was exactly what his close friend and colleague Joseph Haydn went on to do in England, where he received a hero’s welcome. Haydn wrote to his dear friend Maria von Genzinger on January 8, 1791, to announce that “my arrival caused a great sensation throughout the whole city, and I went the round of all the newspapers for three successive days ... all this was very flattering to me, and yet I wished I could fly for a time to Vienna, to have more quiet in which to work, for the noise that the common people make as they sell their wares in the street is intolerable. At present I am working on symphonies, because the libretto of the opera is not yet decided on ... ”

One of the symphonies he had begun was to be the “new grand overture” featured in the first of Salomon’s concerts, which had its much-delayed premiere on March 11, 1791. This is what we now know as his Symphony 96, dubbed “the Miracle.” (If we are to believe one contemporary account, the audience stood for the first movement in Haydn’s honor.) A slow introduction sets the



stage for the opening allegro, which is full of surprises, the best of which happens toward the end, when we expect the recapitulation of the opening: it finally comes, after eight beats of silence, but it's in entirely the wrong key! This is the sort of structural wit native to Haydn's genius, a play with the harmonic rules that even those who don't know the rules are delighted by. One review the next day reported aptly that the symphony was "universally deemed a composition as pleasing as scientific."

The slow movement, which at the premiere so caught the public's imagination that it was repeated, has the unexpected element of a kind of written-out cadenza serving as the last statement of the theme. The use of solo strings here would have been emphasized by the placement of the performers in the original performance: one observer, Charlotte Papendiek, remarked that "in

the hollow of the piano [there was] a desk on a high platform for Salomon with his ripieno." The ingeniously extended Menuetto is followed by a purely Viennese Trio, a landler for solo oboe and strings. The work ends with a brisk and witty Finale. Haydn made a special note of this movement when he sent his new works back to Maria von Genzinger in Vienna: "please tell Herr von Keess that I ask him respectfully to have a rehearsal of both these Symphonies, because they are very delicate, especially the last movement of that in D Major, for which I recommend the softest piano and a very quick tempo." ■

—*Scholar and performer Robert Mealy has recorded and toured with many period-instrument ensembles, including Sequentia, the King's Noyse, Les Arts Florissants, the Boston Camerata, and the Handel & Haydn Society.*

## H&H: America's Premier Chorus and Period Orchestra

CHRISTOPHER HOGWOOD, ARTISTIC DIRECTOR



### ANNOUNCING OUR 1998–99 SEASON!

*See program insert for a full listing of programs, series, and subscriber benefits.*

Nine exciting programs!

Five *flexible* subscription options to suit any busy schedule.



You can become an H&H subscriber for as little as three concerts!



Subscribe at this concert and we'll give you a box of chocolates as a thank you gift! Visit the designated tables in the lobby.

To subscribe by phone, please call (617) 266-3605.

# ANNUAL FUND CONTRIBUTORS

The Handel & Haydn Society is grateful to the following individuals, corporations, foundations, and agencies for their generous contributions to the Annual Fund. Such ongoing support is crucial to H&H's artistic growth and financial stability. This roster acknowledges gifts received between January 1, 1997 and April 3, 1998. If you wish to make a donation to the Society or to learn more about the exclusive benefits available to Conductor's Circle members, please call Michael E. Jendrysik, Director of Annual Giving, at (617) 262-1815.

## CONDUCTOR'S CIRCLE

The Conductor's Circle of the Handel & Haydn Society brings together individuals who express their deep commitment to Baroque and Classical music by donating \$1,000 or more to the Annual Fund. The generosity of Conductor's Circle members has enabled Artistic Director Christopher Hogwood to establish H&H as a premier chorus and period-instrument orchestra and a national leader in historically informed performance.

### Platinum Baton

(\$25,000 and above)

The Estate of  
Stephanie Morris Marryott &  
Franklin Johnson Marryott

### Diamond Baton

(\$10,000 to \$24,999)

Candace & William Achtmeyer  
Dr. Lee C. Bradley III  
Fay & Alfred Chandler  
Mrs. Henry M. Halvorson  
Mr. & Mrs. Remsen M. Kinne III  
Mr. & Mrs. David L. Landay  
Karen & George Levy  
Katherine & Michael Schieffelin  
Mr. Robert H. Scott &  
Ms. Diane T. Spencer  
Mary & Michael S. Scott Morton

### Gold Baton

(\$5,000 to \$9,999)

Jan & John Adams  
Afarin & Lee Bellisario  
Donna & Alan Buchholz  
Mr. & Mrs. Richard Burnes, Jr.  
Bobbi & Nicolas Caille  
Mr. & Mrs. J. Linzee Coolidge  
Deborah and Robert First  
Mr. Joseph M. Flynn  
Ms. Virginia Stearns Gassel  
Mr. John William Gorman  
Dena & Felda Hardymon  
Mr. & Mrs. J. Robert Held  
Mr. David B. Jenkins  
Mr. & Mrs. David H. Knight  
Mr. & Mrs. Paul V. McLaughlin  
Pat & Dave Nelson  
Mr. & Mrs. Charles E. Porter  
Mr. & Mrs. Timothy C. Robinson  
Mr. Daniel L. Romanow  
Mr. & Mrs. Edward J. Rothe  
Mr. & Mrs. Stephen A. Shaughnessy  
Jane & Wat Tyler  
Mr. James J. Vanecko  
Janet & Dean Whitla  
Elizabeth & Rawson Wood

### Silver Baton

(\$2,500 to \$4,999)

Kathee & Bob Allen  
Dr. & Mrs. Leo L. Beranek  
Dr. & Mrs. Edmund B. Cabot  
Mr. John F. Cogan, Jr.  
Barbara & Robert Cotta  
Ms. Bonnie L. Crane  
Ms. Elizabeth Davis

Ms. Willma H. Davis  
Mary & Jim Deissler  
Mr. John W. Gerstmayr  
Mr. Christopher Hogwood  
Mr. Glenn A. Knickrehm  
Mr. Walter Howard Mayo III  
Ms. Sharon F. Merrill  
Ms. Amy Meyer  
Dr. Betty Morningstar  
Winnie & Leroy Parker  
Ms. Alice E. Richmond  
Dr. Michael Fisher Sandler  
Judith & Carl M. Sapers  
Drs. Richard & Mary Scott  
Mr. Elmar W. Seibel  
Miss Elizabeth B. Storer  
Kathleen & Walter Weld  
Jane & James Wilson  
Mr. & Mrs. Ronald N. Woodward

### Bronze Baton

(\$1,000 to \$2,499)

Mr. Mitchell Adams  
Dr. F. Knight Alexander  
Mr. Rex E. Atwood  
Martha H. & Robert M. Bancroft  
Ms. Linda Cabot Black  
Barbara & Herbert J. Boothroyd  
Helen & Harvey Brooks  
Marion & Julian Bullitt  
Mr. Glenn S. Burke  
Katie & Paul Bутtenwieser  
Dr. T. Edward Bynum  
Mr. Thomas R. Cashman  
Lynda & John Christian  
Dr. Kevin J. Clancy  
Diddy & John Cullinane  
Mr. Paul A. Cully  
Mr. Mark Denneen  
Mr. Richard D. Dionne  
Ellen & Thomas Draper  
James & Betty Elgin  
Mr. & Mrs. Thomas H. Farquhar  
Mr. William H. Fonvielle &  
Ms. Carole Sharoff  
Mr. John Tyler Fosdick III  
Darcy & Howard K. Fuguet  
Mrs. Conchita Geyer  
Mr. Peter Gibson  
Mr. Mark P. Goshko  
Mr. Eugene E. Grant  
Mr. Kieran F. Gray  
Sylvia & Roy A. Hammer  
Robin J. & Dean F. Hanley  
Mr. Louis S. Harvey  
Mr. & Mrs. J. Thomas Henderson  
Mimi & Roger Hewlett

Ms. Marilyn Brachman Hoffman  
Susan & John Howland  
Ms. Donna Huron &  
Mr. John Paul Marosy  
Ms. Rachel Jacoff  
Sarah & James Joslin  
Mr. Alan C. Kay &  
Ms. Bonnie MacBird  
Sophie & Dieter Koch-Weser  
Brenda & Peter Kronberg  
Mr. L. Edward Lashman &  
Ms. Joyce Schwartz  
Dr. Michael H. Lawler &  
Ms. Bonnie Shershow  
Ms. Barbara Lee  
Dr. Lucy Lee  
Mr. & Mrs. R. Willis Leith, Jr.  
Mr. & Mrs. I. Jay Levitts  
Mr. & Mrs. G. H. Lewald  
Lisa & Lloyd Lipsett  
Ms. Lois Lowry  
Pat & Richard MacKinnon  
Mr. Peter G. Manson &  
Mr. Peter A. Durfee  
Mary & Robert Marra  
Ms. Sandra Sue McQuay  
Mr. & Mrs. Paul Montrone  
Ms. Marianne Mortara  
Dr. Josephine L. Murray  
Ms. Joan Nissman &  
Mr. Morton Abramson  
Mr. John J. O'Malley  
Dr. & Mrs. Maurice M. Pechet  
John & Suzanne Pratt  
Dorothy M. &  
Jerome J. Preston, Jr.  
Ms. Dorothy Puhly &  
Mr. Michael Freedman  
Ms. Judith Lewis Rameior  
Ms. Jane K. Reardon  
Ms. Robin R. Riggs  
Ms. Holly P. Safford  
Mr. & Mrs. Hugh Samson  
Mr. Robert N. Shapiro  
Ms. Joyce H. Stanley  
Dr. & Mrs. J. Kurt Stark  
Jolinda & William Taylor  
Mr. & Mrs. Lawrence Thompson  
Ms. Pamela O. Waite  
Mr. & Mrs. Keith G. Willoughby  
Rev. & Mrs. Cornelius A. Wood, Jr.  
† Mr. Robert C. Yens  
Ms. Gwill E. York  
Mr. & Mrs. Arnold B. Zetcher  
Hon. Rya W. Zobel  
Anonymous (2)  
† In memoriam



## CORPORATE AND FOUNDATION CONTRIBUTORS

### *Platinum Benefactors* *(\$25,000 and above)*

Massachusetts Cultural Council  
Andrew W. Mellon Foundation  
National Endowment for the Arts  
The Stratford Foundation

### *Diamond Benefactors* *(\$10,000 to \$24,999)*

American Express  
BOSE Corporation  
John Hancock Mutual Life  
Insurance Company  
The Helena Foundation  
International Data Group  
Marriott's Custom House  
The Parthenon Group  
The Schrafft Charitable Trust  
Seth Sprague Educational and  
Charitable Foundation  
State Street Bank &  
Trust Company  
Stearns Charitable Trust  
Sun Life of Canada  
Madelaine G. vonWeber Trust

### *Gold Benefactors* *(\$5,000 to \$9,999)*

The Clowes Fund, Inc.  
Jane B. Cook Charitable Trust  
Ann & Gordon Getty Foundation  
Greenewalt Charitable Trust  
Bessie Pappas Charitable  
Foundation  
The Harold Whitworth Pierce  
Charitable Trust  
Wood Family Foundation

### *Silver Benefactors* *(\$2,500 to \$4,999)*

Addison Wesley Longman  
America West Airlines  
Bell Atlantic  
The Boston Company  
The Boston Foundation  
The Boston Globe Foundation  
Coopers & Lybrand LLP  
Alice Willard Dorr Foundation  
Ernst & Young LLP  
Fidelity Charitable Gift Fund  
The Gillette Company  
Harcourt General Charitable  
Foundation  
Raymond E. Lee Foundation  
Liberty Mutual Group  
Little, Brown & Company  
The Millipore Foundation  
A. C. Ratschesky Foundation  
Raytheon Company  
Abbot & Dorothy H. Stevens  
Foundation

### *Bronze Benefactors* *(\$1,000 to \$2,499)*

Analog Devices  
Ariad Pharmaceuticals  
BankBoston  
Boston Council for the Arts and  
Humanities  
The Catered Affair  
Country Curtains  
James A. Daniel,  
DeWolfe New England  
Eastern Enterprises/Boston Gas Co.  
Fresh Pond Travel  
Charles and Sara Goldberg  
Charitable Trust  
Lawrence Cultural Council  
Lynn Arts, Inc.  
John McGee/Mamma Maria  
Price Waterhouse  
State Street Research &  
Management Company  
Stride-Rite Charitable Foundation  
Talbots  
Thermo Electron  
Woburn Arts Lottery Council

### *Guarantors* *(\$500 to \$999)*

Brockton Cultural Council  
Cambridge Cultural Council  
The Charles Stark Draper  
Laboratory  
Eaton Foundation  
Mary Fifield Associates  
Loomis, Sayles and Company  
Lowell Cultural Council  
Louis M. Martini Winery  
Thank You Company

*Patrons*  
*(\$100 to \$499)*  
BeneTemps, Inc.  
Massachusetts Envelope Company

## INDIVIDUAL CONTRIBUTORS

### *Chorus Circle* *(\$500 to \$999)*

Mrs. Susan Baust  
in memory of Roger Baust  
Saul & Janis Bellow  
Ann & Norman Bikales  
Mr. & Mrs. William F. Brace  
JoAnne & Charles Dickinson  
Mr. & Mrs. Peter M. Farnam  
Mr. Joseph Finder  
Mr. & Mrs. Charles L. Gagnebin III  
Mr. & Mrs. Richard B. Gladstone  
Helen & Raymond Goodman  
Barbara & Steven Grossman  
Prof. Ellen T. Harris  
George & Daphne Hatsopoulos  
Mr. & Mrs. James T. Hintlian  
Samuel & Martha Hoar  
Mr. Jeffrey S. Hovis

Ms. Sue Kazanas &  
Mr. Cushing Anderson  
Ms. Beth S. Klarman  
Mr. Stephen Morrissey &  
Ms. Jill Harmsworth  
Jane & Robert Morse  
Mr. William J. Mrachek  
Mr. William Amory Potter &  
Ms. E. Kay Cowan  
Kay & Stanley Schlozman  
Drs. John & Elizabeth Serrage  
Mr. & Mrs. Bernard Solomon  
Kimiko & Makoto Suzuki  
Charles & Rebecca Vest  
Mr. & Mrs. Charles Vignieri  
Donald & Susan Ware  
Karen & Hartley Webster  
Mrs. Edith G. Weyerhaeuser  
Ms. Beverly Wing  
Susannah & Thomas Wood  
Anonymous (1)

### *Orchestra Circle* *(\$250 to \$499)*

Mr. John Achatz &  
Ms. Mary Farrell  
Ms. Katharine C. Armstrong  
Dr. & Mrs. John H. Arthur  
Mr. & Mrs. Thomas L. Atkins  
Mr. Joseph Axelrod  
Ms. Rhona Bakst  
Ms. Ainslie Baldwin  
Holly & Thomas Bazarnick  
Mr. Edward R. Bedrosian  
Ms. Roberta F. Benjamin  
Dr. Warren Bennett  
Dr. John Biggers  
Mr. Peter M. Black  
Mr. & Mrs. David M. Bray  
John & Diane Britton  
Rev. Thomas W. Buckley  
Father George A. Carrigg  
Mr. Frank J. Ciano  
Mr. & Mrs. Howard I. Cohen  
Sylvia & John Constable  
Ms. Priscilla Coughlin  
Mr. & Mrs. Mark Duffy  
Dr. Richard Falb  
Mr. William Fleming  
Mrs. Fairfield Goodale  
Mr. & Mrs. Kenneth B. Gould  
Suzanne & Easley Hamner  
Lucie & James Hangstefer  
Carroll & Molly Harrington  
Miss Alice B. Hatch  
Patricia & John Herrin  
Mr. & Mrs. Barry E. Hoffman  
Ms. Glee Garard Hoonhout  
Jane & Peter Howard  
Mr. Richard B. Jacobs  
Ms. Sara L. Johnson  
Mr. Christopher P. Jones  
Albert & Diane Kaneb  
Karen & Barry Kay  
Mr. Paul V. Kelly &  
Ms. Linda Perrotto  
Mr. William Kelly

Ms. Margo Kittredge  
 Mr. & Mrs. Michael Kraus  
 Dr. & Mrs. Allen S. Krieger  
 Laura & Thomas Lucke  
 Elizabeth & Samuel Magruder  
 Ms. Jane E. Manilych &  
   Prof. W. Carl Kester  
 Mr. John J. Marczewski  
 Dr. & Mrs. Edward J. Martens  
 Ms. Barbara Maze  
 Ms. Harriet B. McGraw  
 Ms. Debra Ann Moniz  
 Mr. George Moriarty  
 Triet & Phuong-Anh Nguyen  
 Mr. & Mrs. William H. Niblock, Jr.  
 Mr. Peter Nord  
 Ms. Anne Nou &  
   Mr. Thomas A. Teal  
 Mr. Rienzi Parker  
 Mr. Harold Pratt  
 John & Suzanne Pratt  
 Dr. & Mrs. Peter B. Randolph  
 Mr. William C. Reynolds  
 Dr. & Mrs. Edward P. Richardson, Jr.  
 Dr. & Mrs. Gordon B. Robbins  
 Mr. Walter M. Robinson  
 Lee & Eric Rosenvold  
 Judith & Carl Sapers  
 Mr. John Schnapp  
 Dr. Catherine G. Schneider  
 Mr. & Mrs. Robert G. Scully  
 Ms. Jennifer J. Smith  
 Mr. Robert Strasser  
 Ralph & Christina Sweetland  
 Dr. & Mrs. Joseph J. Volpe  
 Peter & Gail Walcott  
 Mr. Robert M. Wax  
 Mr. Paul Wessling  
 Virginia & John Wieland  
 Mr. & Mrs. William G. Wilkinson  
 Mr. & Mrs. Bruce R. Williams  
 Katharine & Marshall Wolf  
 Mr. & Mrs. John C. Wyman  
 Anonymous (3)

*Concert Circle*  
 (\$100 to \$249)

Corinne & Gerald Adler  
 Ms. Maria Agundez  
 Mr. Warren Anastasia  
 Prof. & Mrs. Rae D. Anderson  
 Ms. Sarah Andrysiak  
 Mr. Stephen B. Andrus  
 Mr. Stacy Angle  
 Ms. Nancye Araneo &  
   Mr. Raymond Delisle  
 Dr. Carol R. Archer  
 Dr. & Mrs. John H. Arthur  
 Mr. & Mrs. Thomas L. Atkins  
 Mr. Robert Bahnsen  
 Mr. & Mrs. George W. Baker  
 Dr. Leif K. Bakland  
 Mr. Ajoy Banerjee  
 Ms. Katherine Barber  
 Mr. & Mrs. Curtis L. Barnes  
 Mr. John C. Barstow  
 Ms. Lesley Basmajian  
 Mr. Robert Bass  
 Mr. Edward Bedrosian

Ms. Roberta F. Benjamin  
 Dr. Barry M. Berger  
 Patricia & John Bergin  
 Ms. Rosalind Bernheimer  
 Mr. & Mrs. Conrad Biber  
 Mr. Howard P. Blatchford, Jr.  
 Mr. & Mrs. Richard Bluestein  
 Matthew & Marlene Booth  
 Dr. James J. Boswell  
 Ms. Elizabeth Boveroux  
 Joan & Richard Bowen  
 Mr. & Mrs. D. L. Boynton  
 Mr. & Mrs. David I. Brainard  
 Mr. Edward J. Braks, Jr.  
 Mr. & Mrs. David M. Bray  
 Mr. Richard Bringhurst  
 Mr. & Mrs. David A. Bristol  
 Mr. Alan Brock  
 Mr. John Buono  
 Ms. Kathleen Bursley  
 Mr. Brenton H. Carey  
 Mr. & Mrs. Eamon K. Casey  
 Dr. Dennis Ceru  
 Prof. & Mrs. Charles R. Chamberlain  
 Ms. Elizabeth Chamberlin  
 Mr. M. Perry Chapman  
 Mr. Robert Chase  
 Mr. Leslie Cheek IV &  
   Ms. Charlotte Joslin  
 Philip & Lavinia Chietellis  
 Ms. Clara Chow  
 Mr. Jim Christopher  
 Ms. Rachel Claflin  
 Mr. John K. Clark &  
   Ms. Judith Stoughton  
 Mr. J. Christopher Clifford  
 Ms. Christine A. Coakley  
 Mr. Robert L. Cochran  
 Mr. & Mrs. Howard I. Cohen  
 Mr. & Mrs. Robert A. Cole  
 Ms. Martha Coleman  
 Mrs. Ellen Collis  
 Mr. Roger Colton &  
   Ms. Anne Lougee  
 Mr. James D. Conniff  
 Mr. Thomas E. Connolly  
 Mr. & Mrs. Carl W. Corey  
 Bayla & Richard Cornell  
 Mr. Robert V. Costello  
 Mr. Donald Coustan  
 Mr. Samuel P. Cowardin  
 Mr. & Mrs. Robert C. Cowen  
 Dr. Richard M. Cowett  
 Mr. James G. Craig  
 Ms. Francine Crawford  
 Mr. John F. Cullen  
 Ms. Mary F. Daly  
 Mr. Warren F. Daniell, Jr.  
 Ms. Allyson Ross Davies  
 Mr. & Mrs. Leo M. Davis  
 Ms. Susan Davis  
 Ms. Marian A. Defiore  
 Mr. & Mrs. Alexander T. Dike  
 Ms. Kathryn Dinneen  
 Ms. Joan Di Sciullo  
 Mr. Werner G. Doehner  
 Ms. Sarah Donaldson  
 Alice & Roland Driscoll  
 Mr. James F. Duffy  
 Jeffrey J. Elton, Ph.D.  
 Mr. Todd Estabrook

Mr. William Eykamp  
 Ms. Savina C. Farina  
 Mr. Joel Farrell  
 Ms. Margaret M. Ferrara  
 Kenneth & Imogene Fish  
 Michelle and P. J. Fitzpatrick  
 Dr. & Mrs. James F. Flagg  
 Dr. & Mrs. Richard P. Floyd  
 Mr. Christopher Flynn  
 Cheryl & Kenneth Follien  
 Mr. & Mrs. James W. Forgie  
 Ms. Judith A. Fortin  
 Mr. Vincent Foster  
 Gloria & Irving Fox  
 Ms. Marie H. Fox  
 Dr. Henry Frachtman  
 Ms. Sue Freihofer  
 Mr. & Mrs. Norman C. Frost  
 Mr. Jonathan Fryer  
 Ms. Allegra Nye Gaeth  
 Mr. Edward Gallant  
 Ms. Rosemary A. Gangi  
 Mr. David Garrison  
 Mr. Carter George  
 Mr. & Mrs. Thomas G. Gerendas  
 Ms. Beverly Giblein  
 Gail & Thomas Gidwitz  
 Ms. Adonica M. Gieger  
 Bobby D. Godbee  
 Vera & Nigel Godley  
 Drs. Alfred L. & Joan H. Goldberg  
 Ms. Judy Goldberg  
 Arthur & Ilse Gorbach  
 Ms. Sandra Gotkin  
 Mr. Mark Gottesman  
 Dr. & Mrs. Michael N. Gottlieb  
 Ms. Leslie Gould  
 Mr. Ekkehard G. Grampp  
 Mr. Roland Gray III  
 Prof. & Mrs. Stephen A. Greyser  
 Mr. John Griffin  
 Mr. & Mrs. Ralph L. Gustin, Jr.  
 Mr. Wolfgang Haase  
 Dr. & Mrs. Edgar Haber  
 Ms. Joan Hadly  
 Mr. William F. Hague, Jr.  
 Ms. Christine D. Halas  
 Ms. Jeannette Hargroves &  
   Mr. J. Arthur Taylor  
 Molly & Carroll Harrington  
 Paul & Elizabeth Harrington  
 Ms. Nicole Hartnett  
 Lynn & Elma Hawkins  
 Mr. Phillip Martin Henry  
 Mr. Rodman R. Henry  
 Patricia & John Herrin  
 Ms. Lynda Hilliard  
 Ingrid & Michael Hillinger  
 Mr. William J. Hoermann  
 Ms. Emily C. Hood  
 Ms. Jane Howard  
 Mr. Spencer K. Howe  
 Eileen & Arthur Hulnick  
 Ms. Marie F. Hurd  
 Mr. Peter Hutchings  
 Mr. Mark Ierardo  
 Ms. Eleanor Iselin  
 Ms. Stone Jasie  
 Ms. Andrea Jeffrey  
 Mr. Tim Johnson  
 Ms. Victoria Johnston



Mr. & Mrs. Anthony Jones  
 Mr. & Mrs. Robert E. Jones  
 Ms. Alice Jost  
 Ms. Elizabeth Kastner  
 Mr. Eugene V. Kay  
 Mr. Paul Kelley  
 Sara & Brian Kelley  
 Mr. Stephen Kennedy  
 Mr. William Killam  
 Ms. Carol A. Kinlan  
 Mr. Albert S. Kirsch  
 Ms. Patricia B. Koechlin  
 Ms. Lisbeth Koopman-Wyman  
 James & Judith Kotanchik  
 Ms. Barbara P. Kovar-Selling &  
   Dr. Ben Selling  
 Dr. Richard L. Kradin  
 Dr. & Mrs. Gary Kraus  
 Dr. Anton Kris  
 Dr. Alexandra I. Kuftinec &  
   Dr. Martin Schwartz  
 Christine & Yvon Lacasse  
 Ms. Adena M. Lake  
 Butler & Lois Lampson  
 Ms. Cynthia Landau  
 Ms. Barbara J. Langley  
 Dr. & Mrs. Rudolph L. Lantelme  
 Mr. David Lapin  
 Ms. Claire Laporte &  
   Mr. Neil Kulick  
 Ms. Juli Larsen &  
   Mr. James Forbes  
 Mr. Roger Lazarus  
 Ms. Nancy Lazgin  
 Axel & Christine Leblois  
 Mr. Victor Lee  
 Ms. Patricia Leighfield  
 Mr. Matthew C. Lemieux  
 Ms. Pamela Lenehan  
 Ms. Rebecca Leong  
 Ms. Winifred I. Li  
 Ms. Elizabeth L. Lind  
 Mr. Parker Llewellyn  
 Mr. Louis Loeb  
 Dr. Mary R. Loeken &  
   Mr. Alan E. Smith  
 Mr. Alejandro Lorenzana  
 Mr. Richard A. Low  
 Ms. Linda K. Lukas  
 Mr. D. Peter Lund  
 Dr. Holger M. Luther  
 Ms. Nancy J. Lyons  
 Ms. Patricia MacKenzie  
 Dr. & Mrs. Hywel Madoc-Jones  
 Dr. & Mrs. Charles E. Magraw  
 Mr. & Mrs. Herbert Maher  
 Dr. & Mrs. Edward J. Martens  
 Ms. Ann B. Martin  
 Mr. Stephen A. Martin  
 Mr. Timothy Martin  
 Dr. David J. Martini  
 Ms. Audrey M. McCarthy  
 Mr. David McClelland  
 Mr. Peter R. McClure  
 John M. & Nancy A. McKenna  
 Jane & Alan McKersie  
 Jane & Tim McMurrich  
 Mr. & Mrs. Francis H. McNeil  
 Mr. & Mrs. Robert M. Melzer  
 Ms. M. Katherine Metcalfe &  
   Mr. Langdon B. Wheeler

Ms. Lisa Y. Miller  
 Mr. Douglass Moe  
 Ms. Nancy Moore  
 Ms. Janet Morehouse  
 Mary & James Morgan  
 Ms. Joyce Morgan  
 Mr. George Moriarty  
 Ms. Barbara Morse  
 Ms. Sheila Morse  
 Mr. Michael A. Moses  
 Mr. & Mrs. Theodore J. Nalwalk  
 Ms. Caterina Nelson  
 Ms. Patricia New  
 Ms. Jean C. Nichols  
 Mr. Lorrel B. Nichols  
 James & Debra Nicoletti  
 Ms. Jennifer Nixon  
 Ms. Clarinda C. Northrop  
 Mr. & Mrs. Robert G. Norton  
 Ms. Lois Novotny  
 Mr. Stephen W. O'Keefe  
 Ms. Ellen O'Leary  
 Mr. & Mrs. John C. O'Malley  
 Mr. Hugh McAden Oechler  
 Ms. Lisa F. Onorato  
 Ms. Jessie Owens  
 Mr. David Scott Palmer  
 Ms. Connie Parish  
 Ms. Gale Pasternack  
 Mr. Willis Peligian  
 Mr. Gregory F. Pennington  
 Mr. James M. Perrin  
 Ms. Catherine E. Peterson  
 Ms. Joann Phillips  
 Mr. Laurence Pierce  
 Mr. John A. Pike  
 Mr. Peter B. Plumb  
 Dr. Peter E. Pochi  
 Ms. Elizabeth M. Pohl  
 Ms. Mary Jane Pollack  
 Mr. Robert Puffer  
 Ms. Jennifer Quan  
 Mr. Andre M. Ranford  
 David & Linda Reed  
 Janine & William Reid  
 Dr. John A. Renner  
 Ms. Gerry Ricci  
 Ms. Nancy Rice  
 Mr. Ryan Richardson  
 Ms. Kathryn L. Riley  
 Dr. & Mrs. Arthur G. Robins  
 Mr. Jean-Louis Roblin  
 Ms. Arlene Rockower  
 Ms. Linda J. Roettger  
 Mr. Carl Rollins  
 Mr. Darold Rorabacher  
 Dr. & Mrs. David Rubin  
 Ms. Margaret A. Sagan  
 Mr. Kenneth B. Sampson  
 Mr. Paul Sanders  
 Ms. Ellen M. Saul  
 Ms. Barbara Schiff  
 Toby & Stephen Schlein  
 Janice & William Schutten  
 Mr. & Mrs. Charles Scribner  
 Mr. & Mrs. Robert G. Scully  
 Ms. Isabelle Senesi  
 Mr. S. Parkman Shaw, Jr.  
 John & Marilyn Shea  
 Mr. Robert E. Sheldon  
 Ms. Sandra Sheu

Dr. John R. Siberski  
 Ms. Rebecca Silliman  
 Ms. Donna M. Sirutis  
 Ms. Karen Sirkin  
 Mr. Robert P. Skribiski  
 Dr. C. B. Sledge  
 Mr. Martin I. Small  
 Ms. Lois P. Smiley  
 Mr. & Mrs. Claude Smith  
 Mr. David Smith  
 Ms. Susan R. Smith  
 Mr. & Mrs. Murray Forbes Somerville  
 John & Jean Southard  
 Mr. & Mrs. R. W. Southgate  
 Mr. David Speltz  
 Mr. Charles F. Spitz  
 Mr. David R. Steadman  
 Ms. Susan Stemper  
 Ms. Ann Stenbeck  
 Ms. Sally F. Stewart  
 Ms. Patricia A. Stone  
 Matt & Keiko Storin  
 Mr. & Mrs. Dan Strook  
 Ms. Jill G. Sullivan  
 Dr. Richard Sullivan  
 Mr. & Mrs. Robert Sutter  
 Mr. Lloyd B. Swain  
 Barbara & James Swist  
 Mr. & Mrs. Jeffrey Swope  
 Joan & David Tambling  
 Mr. & Mrs. Jared F. Tausig  
 Ms. Christine Taylor  
 Ms. Karen M. Tenney &  
   Mr. Thomas N. Loring  
 Mr. Charles F. Terrell  
 Ronald & Beth Thiemann  
 Philip & Jean Thurston  
 Mr. Gregory J. Towne  
 Mr. David Tuerck  
 Mr. Richard L. Tuve II  
 Mr. Herbert W. Vaughan  
 Mr. Vincent Ventrone  
 Mr. Thomas L. Vignieri  
 Mr. Dennison Volkmann  
 Dr. & Mrs. Joseph Volpe  
 Peter & Gail Walcott  
 Frank & Beth Waldorf  
 Dr. Edith L. Walker  
 Mr. & Mrs. James H. Wallace  
 Mr. Michael Waring  
 Mr. John C. Watson  
 Elizabeth & Robert Wax  
 Mr. & Mrs. Robert Welborn  
 Lynn L. & C. Bruce Wenger  
 Mr. Paul Wessling  
 Mr. James F. Whipple  
 Mr. David White  
 Mr. Holyoke L. Whitney  
 Mr. Joseph Wilkes  
 Ms. Judith A. Willard  
 Mr. & Mrs. Bruce Williams  
 Dr. Arthur Wills  
 Mrs. Patricia R. Wilmerding  
 Mr. J. David Wimberly  
 Ms. Patricia Wolfe  
 Ms. Bess Woodworth  
 Ms. Joan O. Wyrwicz  
 Ms. Laurie Young  
 Ms. Adelaide Zabriskie  
 Mr. Peter Zschokke  
 Anonymous (4)

---

# H&H CAPITAL CAMPAIGN

*"PRESERVING THE TRADITION"*

The Handel & Haydn Society gratefully acknowledges the outstanding support of those who have made commitments to H&H's Capital Campaign. Successful completion of this \$2.5 million campaign for permanent endowment and working capital reserve will ensure the continuation of H&H's high performance standards and dedication to the music education of future generations.

***Principal Gifts (\$100,000 and above)***

Dena & Felda Hardymon  
Mr. & Mrs. Remsen M. Kinne III  
National Endowment for the Arts  
Grace & John Neises  
Amelia Peabody Charitable Fund

***Benefactor Gifts (\$50,000 to \$99,999)***

Cabot Family Charitable Trust  
Mr. & Mrs. R. Willis Leith, Jr.  
Dr. Michael Fisher Sandler  
Mr. Robert H. Scott &  
Ms. Diane T. Spencer  
Wintersauce Foundation  
Anonymous

***Leadership Gifts (\$25,000 to \$49,999)***

Candace & William Achtmeyer  
JMR Barker Foundation

Dr. & Mrs. Leo L. Beranek  
The Boston Company  
Mr. & Mrs. David Landay  
Mr. & Mrs. George D. Levy  
Pat & Dave Nelson  
Mr. & Mrs. Charles E. Porter  
Ms. Judith Lewis Rameior  
Katherine & Michael Schieffelin  
John J. and Mary E. Shaughnessy  
Charitable Trust  
The Stevens Foundations

***Major Gifts (\$5,000 to \$24,999)***

Mr. Mitchell Adams  
Mr. Robert C. Allen  
Prof. & Mrs. Rae D. Anderson  
Marion & Julian Bullitt  
Dr. & Mrs. Edmund B. Cabot  
Jane B. Cook Charitable Trust

Mr. & Mrs. J. Linzee Coolidge  
Mr. Joseph M. Flynn  
Mr. & Mrs. John Gerstmeyer  
Suzanne & Easley Hamner  
Mr. & Mrs. L. Edward Lashman  
Mr. & Mrs. Kenneth P. Latham, Jr.  
Stanley & Lucy Lopata  
Mr. Walter Howard Mayo III  
Ms. Amy Meyer  
Amelia Peabody Foundation  
Jerome & Dorothy M. Preston  
Mr. & Mrs. Timothy C. Robinson  
Mr. Ronald G. Sampson  
Mr. Carl M. Sapers  
Andy & Ed Smith  
Miss Elizabeth B. Storer  
Janet & Dean Whitla  
Elizabeth & Rawson Wood



## THE GEORGE GEYER FUND FOR ARTISTIC EXCELLENCE

In March 1997, an endowment of \$150,000 was established to honor the exceptional dedication of former H&H Governor Dr. George Geyer, who promoted the efforts to advance the artistic dimensions of the Handel & Haydn Society for more than fifty years. Income from this fund will be used to enhance the quality of H&H performances. H&H acknowledges the generous commitments made to honor Dr. Geyer by the following individuals:

***Leadership Gifts (\$10,000 and above)***

Dr. & Mrs. Leo L. Beranek  
The Virginia Wellington  
Cabot Foundation  
Dena & Felda Hardymon  
Jerome & Dorothy M. Preston

***Benefactor Gifts (\$5,000 to \$9,999)***

Mr. L. Edward Lashman &  
Joyce Schwartz  
Anonymous

***Major Gifts (\$1,000 to \$4,999)***

Mr. Joseph M. Flynn  
Mrs. George Geyer  
Mr. George Guilbault  
Mr. James Hangstefer  
Mr. James Joslin

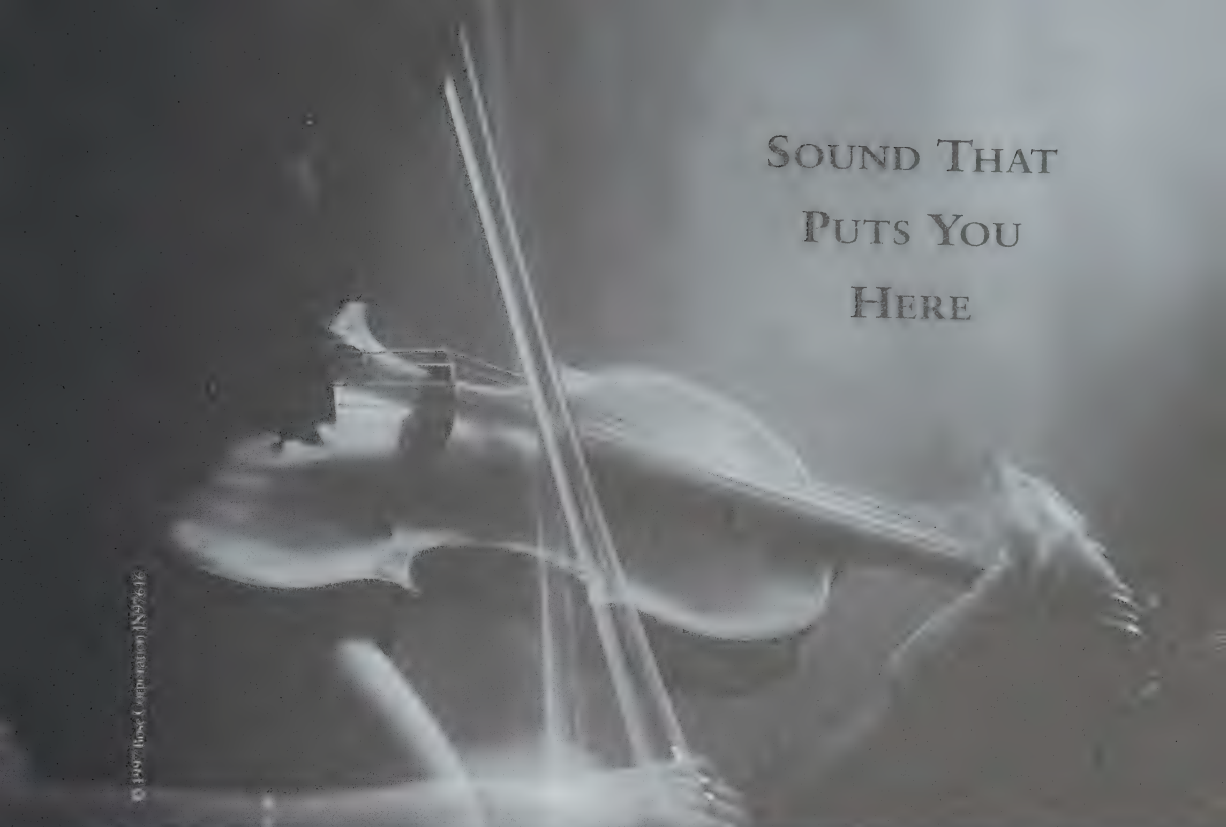
Mr. Walter Howard Mayo III  
Mr. Charles E. Porter  
Janet & Dean Whitla  
† Mr. Robert Yens

***Sustaining Gifts (less than \$1,000)***

Andrew J. Arrison, M.D.  
Mr. George Butterworth  
Ms. Madeline A. Clerici  
Ms. Barbara P. Coghlan  
Mr. & Mrs. William J. Davis  
Dr. & Mrs. James D. Finrock  
Drs. Waldemar & Martha Gizynski  
Ms. Nancy A. Gleason  
Mario & Doris Golderos  
Ms. Karen Geyer Green  
Rev. & Mrs. Robert L. Griesse  
Mr. & Mrs. Jack R. Gradijan

Mr. & Mrs. A. William Gruhn  
Mrs. Frederick W. Haffenreffer  
Mr. & Mrs. Lewis B. Holmes  
Mr. & Mrs. Steven A. Hutchinson  
Mr. R. Willis Leith, Jr.  
Ms. Louise H. Marr  
Ms. Barbara Maze  
Mrs. Robert B. Nuechterlein  
Ms. Arlene Osoff  
Dr. & Mrs. Alan M. Rogol  
Mr. John Ryan  
Edward & Christy Saling  
Katherine & Michael Schieffelin  
Mr. & Mrs. Stephen Shaughnessy  
Mr. & Mrs. Dean F. Smeltzer  
Ms. Helen F. Valja  
Shiqian Steven Wang  
Ms. Robin B. R. Wood  
† *In memoriam*





SOUND THAT  
PUTS YOU  
HERE

© 1997 Bose Corporation IN97616

When you listen to Bose®, the uncanny resemblance to a live performance is no accident. All of our music systems are based on research that begins at the source – the concert hall. That’s because at Bose, re-creating sound is much more than a matter of reproducing music note by note. Our goal is to deliver sound with the clarity and spaciousness you’re enjoying today, at this performance. To hear just how far our research has taken us, listen to any Bose product. Close your eyes – you may almost believe that the concert has begun again.

*“Just listen to  
the music....  
[Bose] delivers  
sparkling,  
multifaceted  
sound with as  
much fire as a  
well-cut  
diamond.”*

– Rich Warren,  
Chicago Tribune

1-800-444-BOSE

**BOSE**  
Better sound through research®

ROYAL &  SUNALLIANCE

salutes

the Handel & Haydn Society

on their 183rd season



25 New Chardon Street  
Boston, MA 02114-4797  
(617) 557-4200

*Enjoy* <sup>Chef</sup> *Andrée*  
*Robert's*

*new*

*prix fixe*  
*menu at*  
*Ben's Café*

maison  
robert

45 School St · Boston  
Reservations 227-3370

Sun Life of Canada

is proud to be a corporate sponsor  
of the Handel & Haydn Society



**Sun Life  
of Canada®**

*Shining over America since 1895  
Wellesley Hills, MA 02181*



*"Sometimes the best medicine is a home remedy"*

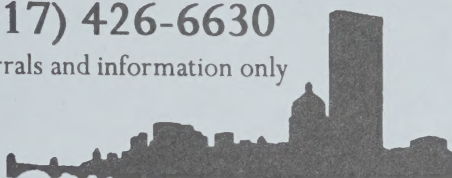
A full range of home health care services and programs enabling patients to maintain an independent lifestyle in the comfort and security of their own homes.

**VISITING NURSE ASSOCIATION OF BOSTON**

nursing ♦ physical, occupation and speech therapies ♦ home health aides ♦ nutritionists ♦ social workers ♦ specialty programs for oncology, mental health, maternal child health, home infusion, and HIV/AIDS ♦ 24-hour services

**(617) 426-6630**

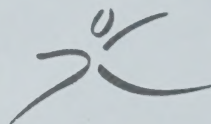
referrals and information only



75 Arlington St., Boston, MA 02116

Administrative Office 426-5555

Accredited with Commendation by JCAHO



**GOLDEN CARE, INC.**

Celebrating 20 years of caring

home health aides ♦ homemakers  
♦ companions ♦ live-in care ♦ shifts or  
part-time hours ♦ respite

**(617) 267-5858**

607 Boylston St., Boston 02116

"★★★★"

**Boston Globe**

*"One of the BEST new after work drink  
and graze spots to hit Boston in years."*

**Boston Phoenix**

*"Botolph's on Tremont is trendy,  
but it works and I like it."*

**Boston Magazine**

**botolph's**  
**ON TREMONT**

**A Great Choice Before or After the Curtain**  
**Located in the South End's Famous Restaurant Row**

569 Tremont Street • 424-8577

Open Daily 11:30 am - 11:30 pm

Valet Parking Available

After silence, that which  
comes nearest to expressing  
the inexpressible is music.

— Aldous Huxley

**A 110-year tradition continues...**

Newly renovated with 44 private apartments, The Cambridge Homes is a not-for-profit assisted living residence located next to Mount Auburn Hospital. For information concerning our assisted living services or independent program, please call **617.876.0369**.



THE CAMBRIDGE  
HOMES

Founded 1887

**An Assisted Living Residence**

360 Mount Auburn Street

Cambridge, Massachusetts 02138-5599

## Buying Paintings and Antiques in Boston



- \* Paintings, Prints & Sculpture
- \* American & European Furniture
- \* Oriental Rugs & Tapestries
- \* Silver & Jewelry
- \* Porcelain & Glass
- \* Entire Estates & Collections

**Michael B. Grogan**, *President and Chief Auctioneer* of Grogan & Company, is actively purchasing antiques and fine art. Grogan & Company is New England's leading buyer of fine arts and antiques. Estate executors and lawyers, please take advantage of our unique "broom-clean" service.

**Call for a confidential, no obligation appointment: 1-800-823-1020**

### GROGAN & COMPANY

**Fine Art Auctioneers and Appraisers**

22 Harris Street, Dedham, Massachusetts 02026 • Telephone (781) 461-9530 • Fax (781) 461-9625

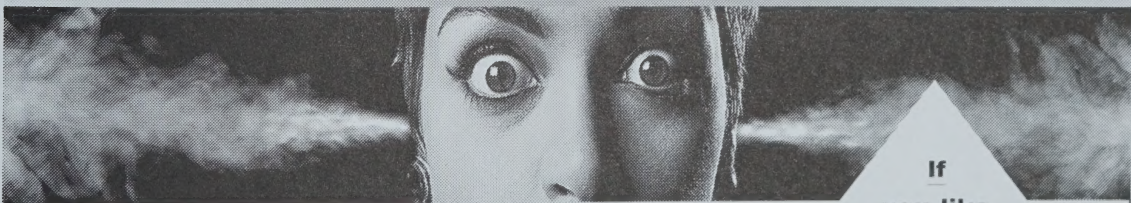
In New York: 790 Madison Avenue, New York, New York 10021 • Telephone (212) 744-8989

*Buying Antiques Coast to Coast*





**"OH,  
it's not spicy."**



If  
you like  
cayenne pepper.  
On your  
jalapeños.

**90.9wbur**  
In-depth News & Information

If you're not getting the whole story, consider what you're missing.



WCRB 102.5 FM  
50th Anniversary  
1948-1998

# Get the Classical Advantage<sup>®</sup>



America's highest rated classical music station

[www.wcrb.com](http://www.wcrb.com)